



Writing to persuade			Writing to persuade	
	Y3	¥4	Y5	Y6
Genre/ text type	Persuasive advertsPersuasive Letters	Persuasive advertsPersuasive lettersPoster	 Persuasive Letters Persuasive advert Speech 	AdvertsLettersSpeech
Punctuation	Apostrophes to indicate possession. Possessive apostrophes for plural nouns.	Rhetorical questions. Apostrophes for possession for singular plural nouns. Apostrophe to mark omission for contractions. Exclamatory sentences.		Colons and dashes to mark the boundary between independent clauses.
Grammar	Imperative verbs. Prepositions to express time and cause (e.g. before, after, during, in, because of).	Imperative verbs. The grammatical difference between plural and possessive -s. The difference between singular and plural nouns.	Adverbs to indicate degrees of possibility (e.g. perhaps). Modal verbs also indicate degrees of possibility. Hyperbole.	Vocabulary and structures appropriate for formal speech and writing. Subjunctive form. Hyperbole.
Composition	Paragraphs are used to group related ideas. What headings and subheadings are used for and when to use them. That facts and statistics can be used to persuade. That adjectives can be used positively to persuade.	 Planned repetition can be used as a persuasive technique. Paragraphs are used to group related ideas around a theme. That facts and statistics can be used to persuade. That adjectives can be used positively to persuade. 	Paragraphs can be used to structure arguments. When it is appropriate to write a precis A precis should contain essential information, retain authors mood and tone and should avoid long sentences. Cohesion That facts and statistics can be used to persuade.	 When it is appropriate to write a precis Cohesion That facts and statistics can be used to persuade. When performing a composition to use appropriate intonation, volume and movement. Plan writing by identifying the audience for and the purpose of writing, selecting the appropriate form and using other similar

writing (WAGOLL) to understand structure, vocabulary and grammar.Discuss and record ideas when planning.Use paragraphs to structure arguments.reading and research.Discuss and record ideas when planning.Compose and rehearse sentences orally (inc dialogue) building a variety of vocabulary and sentence structures.Plan writing by identifying the audience for and the purpose of writing, selecting the appropriate form and using other similar writing as models for their own (Examine a WAGOLL)Select appropriate grammar and vocabular understanding how choices change and enhance meaning.Use paragraphs to organise in time sequence.Use paragraphs to organise in time sequence.Use paragraphs around a theme. Use adjectives for positive description.Note and develop initial ideas, drawing on reading and research.Plan writing by identifying the audience and understanding how choices change and enhance meaning.Use adjectives for positive description.Evaluate and edit vocabulary, grammar, spelling and punctuation.Select appropriate grammar and vocabulary, understanding how choices change and enhance meaning.Plan writing by identifying the audience and purpose of writing.Pala writing by identifying the audience and purpose of writing.Plan writing by identifying the	Label content with headings and	Examine a piece of informative writing	When performing a composition to use	writing as models for their own (Examine a
Examine a piece of informative writing (WAGOLL) to understand structure, vocabulary and grammar, Discuss and record ideas when planning.Discuss and record ideas when planning.Note and develop initial ideas, drawing or reading and research.Discuss and record ideas when planning.Discuss and record ideas when plan writing by identifying the audience of writing as models for their own (Examine a WAGOLL)Note and develop initial ideas, drawing or reading and research.Select appropriate grammar and vocabular understanding how choices change and enhance meaning.Use a wide range of devises to build cohe writing as models for their own (Examine a WAGOLL)Use a wide range of devises to build cohe writing as models for their own (Examine a WAGOLL)Use a wide range of devises to build cohe within and across paragraphs.Use adjectives for positive description.Organise paragraphs around a theme. Use adjectives for positive description.Discusta and edit vocabulary, grammar, spelling and punctuation.Select appropriate grammar and vocabular, writing by identifying the audience and purpose of writing.Select appropriate grammar and vocabular, writing by identifying the audience and purpose of writing.Use organisational and presentational devises to structure a text to guide the reader (headings and underlining)Evaluate and edit vocabulary, grammar, spelling and punctuation.Discu	subheadings.	(WAGOLL) to understand structure,	appropriate intonation, volume and	WAGOLL)
Compose and rehearse sentences planning.Compose and rehearse sentences orally. (inc dialogue) building a variety of vocabulary and sentence structures.Plan writing by identifying the audience for and the purpose of writing, selecting the appropriate form and using other similar writing as models for their own (Examine a WAGOLL)Select appropriate grammar and vocabulary enhance meaning.Use plane repetition.Use planagraphs to organise in time sequence.Use paragraphs to organise in time sequence.Use adjectives for positive description.Note and develop initial ideas, drawing on reading and research.Plan writing by identifying the audience an purpose of writing.Use adjectives for positive description.Evaluate and edit vocabulary, spelling and punctuation.Select appropriate grammar and vocabulary, understanding how choices change and enhance meaning.Select the appropriate form of writing wh entiting by identifying the audience an purpose of writing.Evaluate and edit vocabulary, grammar, spelling and punctuation.Evaluate and edit vocabulary, purpose of writing.Select the appropriate form of writing wh enhance meaning.Use organisational and punctuation.Evaluate and edit vocabulary, grammar, spelling and punctuation.Plan writing by identifying the audience and purpose of writing.Evaluate and edit effectiveness of writing including SPAG to enhance effects and clarify meaning, ensure correct tense is maintaire ensure correct tense is maintaire ensure correct tense is maintaire ensure correct tense is maintaire ensure correct tense is maintaireEvaluate and edit effectivenees of writing including SPAG to enhance effects and clarify meaning, ensure correct te	writing (WAGOLL) to understand			Note and develop initial ideas, drawing on reading and research.
Perform compositions using appropriate intonation, volume and movement.	structure, vocabulary and grammar. Discuss and record ideas when planning. Compose and rehearse sentences orally, (inc dialogue) building a variety of vocabulary and sentence structures. Use paragraphs to organise in time sequence. Use adjectives for positive description. Evaluate and edit vocabulary,	Compose and rehearse sentences orally, (inc dialogue) building a variety of vocabulary and sentence structures. Use planned repetition. Use paragraphs to organise in time sequence. Organise paragraphs around a theme. Use adjectives for positive description. Evaluate and edit vocabulary, grammar,	 Plan writing by identifying the audience for and the purpose of writing, selecting the appropriate form and using other similar writing as models for their own (Examine a WAGOLL) Note and develop initial ideas, drawing on reading and research. Select appropriate grammar and vocabulary, understanding how choices change and enhance meaning. Precis longer passages. Plan writing by identifying the audience and purpose of writing. Use organisational and presentational devises to structure a text to guide the reader (headings and underlining) Evaluate and edit effectiveness of writing including SPAG to enhance effects and clarify meaning, ensure correct tense is maintained, ensure correct subject verb agreement. Perform compositions using appropriate 	 Select appropriate grammar and vocabulary, understanding how choices change and enhance meaning. Use a wide range of devises to build cohesion within and across paragraphs. Plan writing by identifying the audience and purpose of writing. Select the appropriate form of writing when. Use organisational and presentational devises to structure a text to guide the reader (headings and underlining) Evaluate and edit effectiveness of writing including SPAG to enhance effects and clarify meaning, ensure correct tense is maintained, ensure correct subject verb agreement. Perform compositions using appropriate