

Spring Medium Term Plan Hollinswood Primary School and Nursery – Art Painting

	Substantive knowledge – the stuff of Art	Disciplinary knowledge – how Art is studied.	Vocabulary	Big Question and Linked Text
<p>EYFS –</p> <p><i>Artists and Art Movements</i></p> <p>Shape</p> <p>Line</p> <p>Form/Tone</p> <p>Colour mixing and paints</p> <p>Techniques</p> <p>Evaluation</p>	<p>I know:</p> <p>what a primary colour is</p> <p>what the painting process is</p> <p>what shade means</p> <p>to mix in white and black paint to change the shade</p> <p>mixing paints together will change the colour</p> <p>what shape is</p> <p>the names of the primary colours</p>	<p>I know:</p> <p><i>art and colour are used to show feeling</i></p> <p>I know how to:</p> <p><i>talk about how my art makes me feel</i></p> <p>see and then name the primary colours</p> <p>add more detail to my artwork</p> <p>hold a paint brush with a basic pincer grip and make marks</p> <p>follow the painting process</p> <p>mix colours to achieve a specific colour</p> <p>create closed shapes with continuous lines</p> <p>talk about the marks made</p>	<p>brush</p> <p>paint</p> <p>mix</p> <p>dip</p> <p>palette</p> <p>primary colour</p> <p>red</p> <p>yellow</p> <p>blue</p> <p>(Other colour names)</p> <p>painting process</p> <p>shade</p> <p>shape</p> <p>line</p> <p>Colour mixing</p>	<p>Resources/staff subject knowledge:</p> <p>Ideas:</p> <ul style="list-style-type: none"> • Elmer • The colour monster • The Smeds and Smoos

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Year 1 – Artists and Art Movements Shape Line Form/Tone Colour mixing and paints Techniques Evaluation	I know: who Wassily Kandinsky is Kandinsky created paintings inspired by landscapes what a repeated pattern is that shapes help me create repeated patterns that placing shapes in places helps me create patterns what the colour wheel does what a primary colour is the names of the primary colours what a secondary colour is mixing paint changes the colours (secondary colours discussed) the colour wheel helps me understand relationships between colours the names of the secondary colours (orange, purple, green) different size paintbrushes create different effects the colour wheel helps me understand relationships between colours what a draft is in artwork that you can add more detail to artwork in each draft in art I need to evaluate my own work	I know: Kandinsky was famous for his circle paintings artists use colours, patterns and shapes for effects I know how to: <i>observe and talk about circles and shapes in Kandinsky's work</i> make marks in paint using found objects and basic tools and use these to create repeated patterns (links to circles – Kandinsky) mix colours to achieve a specific colour create a wash using watercolours sketch shapes using line showing some control hold a paintbrush correctly making marks and staying mostly within lines or shapes use different colours to create a desired effect create a landscape painting inspired by Kandinsky improve my artwork through peer feedback (in my drafts) review my own and my peers artwork respectfully and talk about the shapes used	<i>brush</i> <i>paint</i> <i>mix</i> <i>dip</i> <i>palette</i> primary colour colour wheel red yellow blue colour mixing secondary colour orange purple green wash technique Wassily Kandinsky landscapes circle shape line review peer respectfully	What colourful shapes can I see and paint from a local landscape? Links to local environment/fieldwork and heritage Resources/staff subject knowledge: https://www.twinkl.co.uk/resource/t-ad-130-all-about-kandinsky-powerpoint who is Kandinsky? https://www.tate.org.uk/art/artists/wassily-kandinsky-1382 Colour wheel https://www.youtube.com/watch?v=eGrGkJtSLsk

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Year 2 – <i>Artists and Art Movements</i> Shape Line Form/Tone Colour mixing and paints Techniques Evaluation	<p>I know:</p> <p>Andy Warhol is an artist</p> <p>Andy Warhol is part of a whole new movement of art</p> <p>Andy Warhol was a leading figure in the pop art movement</p> <p>Andy Warhol is part of the modern art movement</p> <p>the names of the primary colours</p> <p>mixing a primary colour creates a secondary colour</p> <p>what a secondary colour is</p> <p>the names of the secondary colours (orange, purple, green)</p> <p>that shapes are used all the time by artists</p> <p>my shapes must be deliberate in showing meaning and feeling</p> <p>that different brushes are used for different things</p> <p>that you can add more detail to artwork in each draft</p> <p>what a draft is in artwork and why we use them</p> <p>in art I need to evaluate my own work</p>	<p>I know:</p> <p>pop art is a modern art movement</p> <p>pop art is different to minimalism (linked to last term movement)</p> <p>I know how to:</p> <p>talk about and identify the key features of Andy Warhol's art</p> <p>use a variety of colours to achieve a desired effect</p> <p>how to make the secondary colours (orange, purple and green)</p> <p>explain how secondary colours are made</p> <p>represent things observed, remembered or imagined using colour</p> <p>create artwork inspired by Warhol</p> <p>make choices over brushes and use them with good control</p> <p>paint a piece of work representing something I have observed, remembered or imagined</p> <p>choose colours for a purpose in my artwork</p> <p>continue to improve my artwork through peer feedback (in my drafts)</p> <p>review my own and my peers artwork respectfully making some reference to the features of pop art</p>	<p>practical disciplinary Andy Warhol pop art modern art draft</p> <p>primary colour red yellow blue secondary colour orange purple green effect</p> <p>shape meaning feeling</p> <p>observed remembered imagined</p>	<p>What is pop art?</p> <p>What is modern art?</p> <p>Resources/staff subject knowledge:</p> <p>What is pop art? https://tate.org.uk/art/art-terms/p/pop-art</p> <p>Andy Warhol and pop art https://www.bbc.co.uk/bitesize/topics/zirk7v4/articles/ztcn3qt</p>

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Year 3 – Artists and Art Movements Shape Line Form/Tone Colour mixing and paints Techniques Evaluation	<p>I know:</p> <p>what Romanticism is</p> <p>what Realism is</p> <p>that realism was very different to romanticism</p> <p>realism came after Romanticism</p> <p>who Frida Kahlo is</p> <p>Frida Kahlo was part of the magical realism movement</p> <p>where Frida Kahlo was from</p> <p>how to make some secondary colours</p> <p>how to make some tertiary colours</p> <p>what a complementary colour is</p> <p>colours as tone are: warm and cold</p> <p>the names of complementary colours</p> <p>the names of the warm and cold tone colours</p> <p>each of my drafts will improve as I work</p>	<p>I know:</p> <p>Realism was the artistic movement after Romanticism</p> <p>romantic and realistic artists combine key aspects such as complementary colours, colours as tone, warm and cold colours.</p> <p>I know how to:</p> <p>compare Romanticism and Realism paintings</p> <p>compare romanticism and realism and express opinions about the features</p> <p>identifying primary, secondary and tertiary colours including black and white hues</p> <p>mix secondary and tertiary colours</p> <p>identify warm and cool colours</p> <p>use line, shape and sketching techniques to draft outlines</p> <p>use different types of brushes for specific purposes</p> <p>use variety of techniques such as dots, splashes and applying paint in layers</p> <p>use paintbrushes with good control</p> <p>use contemporary and colours as tone to create Frida Kahlo inspired artwork</p> <p>choose colours for a purpose in my artwork</p> <p>develop my artwork through peer feedback (in my drafts)</p> <p>review my own and my peers artwork respectfully, making reference to the features used in Frida Kahlo's work</p>	<p>realism romanticism complementary Frida Kahlo surreal magical realism compare critique practical disciplinary</p> <p>tone</p> <p>complementary colour secondary colours tertiary colours warm cold cold colours</p> <p>dots splashes layers</p> <p>shape line outline sketch</p>	<p>What is Romanticism (continued from last term)?</p> <p>How is realism different to romanticism?</p> <p>Resources/staff subject knowledge:</p> <p>Realism https://www.twinkl.co.uk/parenting-wiki/realism</p> <p>Frida Kahlo and magical realism https://www.1000museums.com/frida-kahlo-art-magical-realism/</p> <p>Who was Frida Kahlo? https://www.bbc.co.uk/bitesize/topics/zhjmkn7/articles/zt6gkhv</p> <p>What Are Primary, Secondary and Tertiary Colors? - Color Meanings (color-meanings.com)</p>

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Year 4 – Artists and Art Movements Shape Line Form/Tone Colour mixing and paints Techniques Evaluation	<p>I know:</p> <p>what watercolour paints are and how they are different to other paints</p> <p>different paints can create different effects</p> <p>mood and feeling can be experimented with in paintings (linked to mining)</p> <p>what a wash and bleed are</p> <p>what tools to use to create a wash or bleed</p> <p>what dry on dry technique is</p> <p>that watercolours and poster paint are used to create different effects</p> <p>how to make secondary colours</p> <p>how to make tertiary colours</p> <p>recognise and use neutral colours (black, white and grey)</p> <p>that neutral colours and contrasts shows feelings of light, dark and creates atmosphere</p> <p>what affect tonal grading has</p> <p>my drafts will improve through self-review and peer feedback</p>	<p>I know:</p> <p>artists use specific paints and techniques to portray feelings and emotions</p> <p>art expresses all aspects of life</p> <p>I know how to:</p> <p>create a gradient watercolour painting using a silhouette in the foreground</p> <p>use watercolour effects in my work</p> <p>use a variety of paints in my work e.g. watercolours and poster paint</p> <p>create different effects by using a variety of tools and techniques such as bleeds, washes, tonal grading, dry on dry, wet on wet and layering</p> <p>choose from a range of brush sizes and use appropriately with techniques</p> <p>compare watercolours to poster paint</p> <p>use black and white to make a deeper or lighter shades</p> <p>confidently mix colours to make a range of tones and to create mood</p> <p>develop my artwork through peer feedback (in my drafts)</p> <p>review my own and my peers artwork respectfully referring to taught techniques and vocabulary</p>	<p>watercolour paints</p> <p>silhouette</p> <p>layering backwash watercolour light effects neutral atmosphere contrasting mood</p> <p>effect bleed wash</p> <p>tonal grading dry on dry wet on wet layering</p> <p>review feedback critique</p>	<p>How can paints, colours, contrast and tones show feelings and mood?</p> <p>Creating a silhouette painting with a mining wheel-Links to History and mining</p> <p>Resources/staff subject knowledge:</p> <p>Watercolour silhouette https://doodlewash.com/tutorial-how-to-paint-a-watercolor-silhouette/</p> <p>Georgia O'Keeffe – watercolour artist (could compare her watercolours to children's work) https://www.ideelart.com/magazine/georgia-o-keeffe-watercolor</p> <p>Watercolour techniques (what wash, bleed, dry on dry, tonal grading) https://andielafdesigns.com/blogs/learn/beginners-guide-to-basic-watercolour-techniques#:~:text=Wet%20on%20Dry,-Wet%20on%20dry&text=It%20can%20be%20used%20just,i%20to%20dry%20watercolour%20paper.</p>

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Year 5 – Artists and Art Movements Shape Line Form/Tone Colour mixing and paints Techniques Evaluation	<p>I know:</p> <p>who Yayoi Kusama is</p> <p>Yayoi Kusama is a part of the contemporary movement</p> <p>who Claude Monet is</p> <p>Claude Monet was a part of the impressionism movement</p> <p>the impressionism movement is different to the contemporary movement</p> <p>what hue is</p> <p>how to make secondary colours</p> <p>how to make tertiary colours</p> <p>what harmonies, complimentary and tertiary colours means</p> <p>that palettes can be expanded through mixing colours</p> <p>that art can help my mental health and well-being</p> <p>how to give feedback that is detailed and constructive</p> <p>my drafts will improve through self-review and peer feedback</p>	<p>I know:</p> <p>contemporary art is different to Impressionism</p> <p>art is subjective and I am allowed to respectfully critique art</p> <p>I know how to:</p> <p>compare Yayoi Kusama's paintings to Claude Monet's paintings</p> <p>choose the appropriate paint for my work (e.g. Monet used watercolours, Kusama uses acrylic paints)</p> <p>read a colour wheel and understand what the colours represent</p> <p>create artwork inspired by Claude Monet and Yayoi Kusama</p> <p>change hue of secondary and tertiary colours</p> <p>use colour to express mood</p> <p>experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques</p> <p>identify and work with complimentary opposite colours colour harmonies</p> <p>select and work with a limited palette</p> <p>show very good control with brushstrokes</p> <p>work with warm and cold colours recognise/mix and use appropriately</p> <p>develop my artwork through peer feedback (in my drafts), using the correct vocabulary</p> <p>review my own and my peers artwork respectfully, giving advice on how to use techniques to improve the finished product</p>	<p>impressionism</p> <p>impressionists</p> <p>movements</p> <p>contemporary</p> <p>Yayoi Kusama</p> <p>Claude Monet</p> <p>mood</p> <p>ratio</p> <p>subjective</p> <p>blend</p> <p>colour</p> <p>secondary colours</p> <p>tertiary colours</p> <p>tone</p> <p>hue</p> <p>complimentary colours</p> <p>shape</p> <p>brushstrokes</p> <p>techniques</p>	<p>Refer to work done last term around Haring and his part in the contemporary movement.</p> <p>Links to SMSC (Yayoi Kusama is vocal about her struggles with her mental health and how art helps her)</p> <p>Resources/staff subject knowledge:</p> <p>Yayoi Kusama information page https://theartteacher.net/2021/09/08/yayoi-kusama-artist-profile/#:~:text=Kusama%20always%20uses%20dots%20in,they%20are%20all%20drawn%20precisely.</p> <p>Claude Monet https://www.moma.org/artists/4058</p>

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Year 6 –	I know: what the renaissance movement is who Michelangelo is	I know: artists experiment with techniques and conventions art is subjective	practical disciplinary renaissance Michelangelo sistine chapel fresco	What is renaissance art? Links to RE
Artists and Art Movements	that Michaelangelo is part of the traditional art movement	great works of art are built over time	religious expression art awe and wonder traditional	Subject Knowledge/Resources: What is renaissance? https://www.tate.org.uk/art/art-terms/r/renaissance
Shape	Michelangelo painted the Sistine chapel ceiling	I know how to: create a Michelangelo inspired painting	acrylic canvas primary secondary tertiary colours palette	Michelangelo https://www.nationalgallery.org.uk/artists/michelangelo
Line	what fresco means in art	sketch lines to create form and shapes (consider perspective from autumn term)	stippling watercolour bleeds contrasts	Sistine Chapel https://www.history.com/news/7-things-you-may-not-know-about-the-sistine-chapel
Form/Tone	that religious art expresses meaning and tells stories	make informed decisions about colour		what is a fresco? https://www.nationalgallery.org.uk/paintings/glossary/fresco#:~:text=A%20fresco%20is%20a%20type,the%20walls%20while%20still%20wet.
Colour mixing and paints	that art is designed to create awe and wonder	select and work skilfully with a limited palette	Shape	
Techniques	how harmonies, complimentary and tertiary colours are made and used	use acrylic paints and mix tertiary colours with skill	Line	
Evaluation	that palettes can be expanded through mixing colours	apply paint to board or canvas using palette knives, pieces of card, sponges and rags	subjective	
	there are different techniques, colours and textures to use when designing and making pieces of work (explaining my choices)	select and work skilfully with a limited palette		
	the colours that are used to express specific emotions	use different tones of colour and make links with space and size		
	that mood can be changed with slight contrasts in colour	discuss the use of light and dark and contrasts		
	my drafts will improve through self-review and peer feedback	use techniques, colours, tones and effects in an appropriate way to represent things seen – brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds		
	my knowledge of painting has grown from when I started school to now	use careful brushstrokes		
		experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques		
		develop my artwork through peer feedback (in my drafts)		
		review my own and my peers artwork respectfully making specific reference to techniques used when painting		

