



# Writing to Entertain



	Y1	Y2	Y3	Y4	Y5	Y6
<b>Genre/ text type</b>	<ul style="list-style-type: none"> <li>• Character description</li> <li>• Setting description</li> <li>• Narrative</li> </ul>	<ul style="list-style-type: none"> <li>• Character description</li> <li>• Setting description</li> <li>• Narrative</li> </ul>	<ul style="list-style-type: none"> <li>• Character Description</li> <li>• Setting Description</li> <li>• Narrative</li> </ul>	<ul style="list-style-type: none"> <li>• Character Description</li> <li>• Setting Description</li> <li>• Narrative</li> </ul>	<ul style="list-style-type: none"> <li>• Narrative</li> <li>• Description</li> </ul>	<ul style="list-style-type: none"> <li>• Narrative</li> <li>• Description</li> </ul>
<b>Punctuation</b>	<p>Capital letters for the start of sentences.</p> <p>Capital letters for names of people, places, days of the week.</p> <p>Capital letters for the pronoun I.</p> <p>Full stops.</p> <p>Corresponding capital letters and lower-case letters.</p> <p>Question marks</p> <p>Exclamation marks</p>	<p>Capital letters for the start of sentences.</p> <p>Capital letters for names of people, places, days of the week.</p> <p>Capital letters for the pronoun I.</p> <p>Full stops.</p> <p>Punctuate statements, commands, questions and exclamations.</p> <p>Apostrophes for omission.</p>	<p>Capital letters for proper nouns.</p> <p>Commas to mark subordinate clauses.</p> <p>Punctuate direct speech with inverted commas.</p> <p>Commas after fronted adverbials.</p> <p>Commas to separate items in a list.</p>	<p>Commas to separate adjectives when writing expanded noun phrases.</p> <p>Commas to mark adverbials.</p> <p>Punctuate speech with:</p> <ul style="list-style-type: none"> <li>- Inverted commas</li> <li>- Comma after the reporting clause</li> <li>- Capital letter at the start of speech</li> <li>- Punctuation before the last inverted comma.</li> </ul>	<p>Commas to clarify meaning and avoid ambiguity.</p> <p>Brackets, dashes and commas for parenthesis.</p> <p>Correct punctuations for speech.</p>	<p>Ellipses.</p> <p>Semi colons.</p> <p>Colons.</p>

<b>Grammar</b>	<p>Subject and verbs in sentences.</p> <p>Verbs</p> <p>Past tense</p> <p>Present tense</p> <p>Singular nouns</p> <p>Plural nouns</p>	<p>Subjects and verbs in clauses</p> <p>Nouns</p> <p>Adjectives</p> <p>Noun phrases contain a determiner, adjective and a noun.</p> <p>Coordinating conjunctions (and, or, but)</p> <p>Subordinating conjunctions (when, if, that, because)</p> <p>Adverbs</p> <p>Suffix (ness, ful, less)</p> <p>Statements, commands, questions and exclamation sentences.</p> <p>Progressive tense – present progressive and past progressive.</p> <p>Compound nouns.</p> <p>Contractions.</p>	<p>Coordinating and subordinating conjunctions</p> <p>Conjunctions.</p> <p>Participial adjectives.</p> <p>Fronted Adverbials to detail how, when, where or why.</p> <p>Subordinate clauses at the beginning and end of sentences.</p> <p>Subordinating conjunction (because/ after/ before/ when/ although/ while/ if/ since).</p> <p>Pronouns.</p>	<p>Participles and participle phrases.</p> <p>Prepositional phrases.</p> <p>Expanded noun phrases contain:</p> <ul style="list-style-type: none"> <li>- Determiner</li> <li>- 2 adjectives separated by a comma</li> <li>- Noun</li> <li>- Verb + prepositional phrase</li> </ul> <p>Fronted adverbials to indicate time, reason, manner, place.</p> <p>Use a range of conjunctions, adverbs and prepositions to express time and cause (AWHITEBUS).</p> <p>Present and past perfect.</p> <p>Direct speech.</p> <p>Similes.</p> <p>Figurative language:</p> <ul style="list-style-type: none"> <li>- Simile</li> <li>- Onomatopoeia</li> <li>- Alliteration</li> </ul> <p>Interesting vocabulary.</p>	<p>Adverbials to indicate time, place, manner, reason.</p> <p>Link paragraphs using tense choice.</p> <p>Link paragraphs using adverbials of time, place, number and tense.</p> <p>Cohesion within and across paragraphs.</p> <p>Expanded noun phrases.</p> <p>Personification.</p> <p>Metaphors.</p>	<p>The 5 types of grammatical cohesion:</p> <ul style="list-style-type: none"> <li>- Reference (pronouns)</li> <li>- Substitution</li> <li>- Ellipsis</li> <li>- Conjunction</li> <li>- lexical items (the use of repetition)</li> </ul> <p>Dialogue to convey character.</p> <p>Dialogue to advance action.</p> <p>Idioms.</p> <p>Allusion.</p> <p>Oxymoron.</p>
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<p><b>Composition</b></p>	<p>Write with support from an adult.</p> <p>Compose a sentence orally before it is written.</p> <p>Sequence sentences to form short narratives.</p> <p>Re-read what has been written to check it makes sense.</p> <p>Discuss what has been written with peers and adults.</p>	<p>Write with little support from an adult.</p> <p>Encapsulate what is going to be written sentence by sentence.</p> <p>Evaluate writing by:</p> <ul style="list-style-type: none"> <li>• reading to check it makes sense.</li> <li>• checking that verbs that indicate time are used correctly.</li> <li>• checking and changing spelling, grammar and punctuation errors</li> </ul> <p>Plan and say what is going to be written aloud before writing.</p> <p>Write and use key words and vocabulary in writing.</p> <p>Time sequence a story.</p> <p>Differentiate between the past and present tense to suit the purpose of writing.</p> <p>A story can be written in time order.</p>	<p>write in paragraphs to group related ideas.</p> <p>use paragraphs to organise in time sequence.</p> <p>examine a piece of informative writing (WAGOLL) to understand structure, vocabulary and grammar.</p> <p>discuss and record ideas when planning.</p> <p>compose and rehearse sentences <u>orally</u>, (inc dialogue) building a variety of vocabulary and sentence structures.</p> <p>write detailed descriptions of a setting and character.</p> <p>develop a plot when writing narrative.</p> <p>evaluate and edit vocabulary, grammar, spelling and punctuation.</p> <p>A story plot often contains a beginning, build-up, problem, resolution and ending.</p>	<p>examine a piece of writing (WAGOLL) to understand structure, vocabulary and grammar.</p> <p>discuss and record ideas when planning.</p> <p>compose and rehearse sentences <u>orally</u>, (inc dialogue) building a variety of vocabulary and sentence structures.</p> <p>write detailed descriptions of a setting and character</p> <p>develop a plot when writing narrative</p> <p>evaluate and edit vocabulary, grammar, spelling and punctuation.</p> <p>organise paragraphs around a theme.</p> <p>develop a plot when writing narrative.</p>	<p>Write a precis.</p> <p>when performing a composition to use appropriate intonation, volume and movement.</p> <p>build cohesion across paragraphs using tense choices.</p> <p>plan writing by identifying the audience and purpose of writing.</p> <p>select the appropriate form of writing when.</p> <p>examine a piece of informative writing (WAGOLL) to understand structure, vocabulary and grammar.</p> <p>note and develop initial ideas, drawing on reading and research.</p> <p>select appropriate grammar and vocabulary, understanding how choices change and enhance meaning.</p> <p>evaluate and edit effectiveness of writing including SPAG to enhance</p>	<p>plan writing by identifying the audience and purpose of writing.</p> <p>select the appropriate form of writing.</p> <p>examine a piece of informative writing (WAGOLL) to understand structure, vocabulary and grammar.</p> <p>note and develop initial ideas, drawing on reading and research.</p> <p>consider how authors have developed characters and settings in what they have read, listened to or performed.</p> <p>select appropriate grammar and vocabulary, understanding how choices change and enhance meaning.</p> <p>Describe settings, characters, atmosphere and integrate dialogue to convey character and advance action.</p> <p>precis longer passages.</p>
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					<p>effects and clarify meaning, ensure correct tense is maintained, ensure correct subject verb agreement.</p> <p>perform compositions using appropriate intonation, volume and movement.</p> <p>Consider how authors have developed characters and settings in what they have read, listened to or performed.</p> <p>Describe settings, characters, atmosphere.</p> <p>integrate dialogue to convey character and advance action</p> <p>use a wide range of devices to build cohesion within and across paragraphs.</p> <p>correct subject verb agreement.</p>	<p>use a wide range of devices to build cohesion within and across paragraphs.</p> <p>use organisational and presentational devices to structure a text to guide the reader (headings and underlining)</p> <p>evaluate and edit effectiveness of writing including SPAG to enhance effects and clarify meaning, ensure correct tense is maintained, ensure correct subject verb agreement.</p> <p>perform compositions using appropriate intonation, volume and movement.</p>
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